

# MAIZY BRODERICK SCARPA

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Union Status: EMC Height 5'6" Weight 135 lbs Voice: Mezzo E3-F5

## THEATRE

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CAMPUS UNREST	Jo	WAM Theatre / Online Reading / dir. Tayla Kingston
YOU ARE NOT ALONE	Sydney	Emergent Ensemble Theatre / New Myths / dir. Patrick Toole
THE TEMPEST	Trinculo	Pittsfield Shakespeare in the Park / dir. Enrico Spada
MIDSUMMER NIGHT'S DREAM	Puck/Philostrate	Pittsfield Shakespeare in the Park / dir. Enrico Spada
KING LEAR	Oswald/France	Hubbard Hall Center for the Arts / dir. John Hadden & Ava Roy
OF MICE AND MEN	Curley's Wife	Hubbard Hall Center for the Arts / dir. Jeanine Haas
ONDINE	Hans	Hubbard Hall Center for the Arts / dir. John Hadden
WAYWARD HOME: A Musical Folktale	Noah	Hubbard Hall Center for the Arts / dir. John Hadden
WAYWARD HOME: A Musical Folktale	Iris	Main Street Arts / Northeast Tour / dir. John Hadden
TO KILL A MOCKINGBIRD	Mayella Ewell	Barrington Stage Company / dir. Julianne Boyd
A CHRISTMAS CAROL	Martha Cratchit	Berkshire Theatre Festival / dir. Eric Hill & E. Gray Simons III
TOP BANANAS!	Zesty McZipperton	Nutshell Playhouse / dir. Don Jordan
POLITICAL SNORTS	Earth Mother & others	NYU / Tisch / The PIT / dir. Elizabeth Swados
STRANGE NEW PLANET	The Musician	NYU / Tisch / ETW / advisor: Tina Shepard
AS YOU LIKE IT	Phoebe	Shakespeare&Co Education / dir. Dominique Johnson
HENRY IV & V	Boy/Chorus	Shakespeare&Co Education / dir. Michael F. Toomey
THE DROLL	Roundhead	WAM Theatre / Fresh Takes Reading / dir. Kristen Van Ginhoven
GRAND CONCOURSE	Emma	WAM Theatre / Fresh Takes Reading / dir. Sheila Siragusa
THE TALL GIRLS	Almeda	WAM Theatre / Fresh Takes Reading / dir. Kelly Galvin

## FILM

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I'M NOT HIM	featured	Scarlet Sky Productions / dir. Steve Grimaldi
MAKING CONVERSATION	principal	Emergent Ensemble Productions / dir. Patrick Toole
CLARITY	lead	NYU Student Film/ dir. Lexie Grace

## VOICEOVER

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CIRCLE ROUND (multiple seasons & episodes) supporting WBUR/Sheir & Shim Productions

## TRAINING

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### NEW YORK UNIVERSITY/TISCH SCHOOL OF THE ARTS (BFA)

The Experimental Theatre Wing  
The Stella Adler Studio of Acting

SHAKESPEARE Tina Packer, Kevin G. Coleman, James Tripp  
MASK Akil Davis, Per Brah  
MOVEMENT Mary Overlie, Paul Langland, Joanne Edelmann  
VOICE Richard Armstrong, Jonathan Hart Makwaia

### SHAKESPEARE & COMPANY

Shakespeare & Young Company  
Women of Will: The Rhetoric of Gender with Tina Packer  
Fall Festival of Shakespeare Directors' Training

CIRCUS Lorenzo Pisoni  
CLOWN Michael F. Toomey, Don Jordan  
STAGE COMBAT Michael F. Toomey  
SELF-SCRIPTING Kate Whoriskey

## SKILLS

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**Accents & dialects** including **American** (General American, Maine, Appalachia, Alabama etc), **British** (RP, Cockney, Yorkshire, Glasgow etc), **Irish** (Cork, Dublin, Belfast etc), **Swedish**, **German**, **French**. Plays **musical saw** (intermediate); **guitar** (intermediate); dabbles with other instruments (beginner banjo, ukulele etc); **speaks French** (A2/B1 level); experience **devising new work**; **skiing** (advanced); **headstands**; **speaking ridiculously quickly**; produced **playwright**; **dramaturg**; **driver's license** (standard & automatic); **US passport**.